

# BIOGRAPHY

**Gianluca Magalotti** began his musical journey in his hometown of Rome, Italy, in his early teenage years playing his first notes on electric bass at Scuola Popolare di Musica Donna Olimpia, studying with professional bass player Pino Pecorelli, currently involved with multi-ethnic musical ensemble known as Orchestra di Piazza Vittorio. It didn't take long for Gianluca to realize that his passion for music would soon occupy a huge portion of his dreams, career and lifetime. After graduating from high school, Gianluca attended the Bachelor of Music Degree in Jazz Performance as a bass student at the world-renowned Conservatorio di Musica Santa Cecilia di Roma, studying with Berklee Alumni and well-known recording and touring bass player Marco Siniscalco, and he eventually graduated with the highest grade of 110/110. After his first music degree, in the summer 2015 Gianluca attended the Umbria Jazz Clinics, a famous two-week program hosted annually in Perugia, Italy, by Berklee College of Music, at the end of which just a few selected musicians received the honor of being awarded a prestigious scholarship in order to attend the college in Boston, MA. During that program, Gianluca stood out as a prominent student, at the point that he was awarded not one, but two scholarships (the Berklee World Tour Scholarship 2015 for his bass performance skills, and the Berklee Writing & Composition Scholarship 2015 for his composition, arranging and music production skills) that allowed him to pursue this new adventure in the United States and take his musical skills and ambitions to the next level. At this time, Gianluca had the rare opportunity to study with big names of the international music industry, such as Fernando Huergo, Oscar Stagnaro, Lincoln Goines, Chris Loftlin, John Patitucci, Victor Wooten, Steve Bailey, Sandro Scoccia, Jacques Schwarz-Bart, Enrique Gonzalez-Müller, Paula Cole and many others. After only two semesters, in 2017 Gianluca was awarded another scholarship - the third one for him - by the Berklee Bass Department, known as Timothy B. Schmit Scholarship, which is only assigned once per year to one outstanding bass player who exceptionally doubles in singing. During his time at the college, Gianluca was also hired as a selected accompanist work-study for the Voice, Guitar, Piano, Brass, Strings, Songwriting and Project Band Departments, and he earned two consecutive Project Band Awards in the Fall 2017 and Spring 2018, distinguishing himself as one of the few and very best sight-reading musicians of the academic year. Eventually, he graduated Summa Cum Laude from Berklee College of Music in the Fall 2018, one year in advance of the average completion time of any study program. In addition to his academic history and achievements, Gianluca's professional experience extends further back in time, when he was touring with some relevant Italian artists coming out from the famous singing-centered talent show called *Amici*, such as Thomas Grazioso, Martha Rossi, Cassandra De Rosa and Amato Scarpellino, as part of a national tour hosted by Radio Dimensione Suono, which is the most popular radio station in Italy. Today, Gianluca is rapidly making his way into Nashville's finest music scene, by actively working as a recording and touring bass player for local and national artists like Ultimate Aldean (dubbed "World's Greatest Jason Aldean Tribute" by LiveNation), Jessica McNear, Steven Cade, Chavis Chance, Will Jones, Gamy & The Alterations, Bryan Cumming, Gavin Mikhail and others within the local music scene. Also, he is currently an audio engineering and music production intern at LV Music, and he has been hired as a musical theatre adjudicator for Spotlight Awards, in collaboration with Tennessee Performing Arts Center and Lipscomb University. Gianluca Magalotti's musical knowledge and open-mindedness constantly absorb many different cultures and new musical traditions, allowing him to progressively grow up as both a professional full-time musician and a human being, with a never-ending hunger to humbly learn more and more in order to eventually get to the world's top musical ranks where his idols made their way through.

